

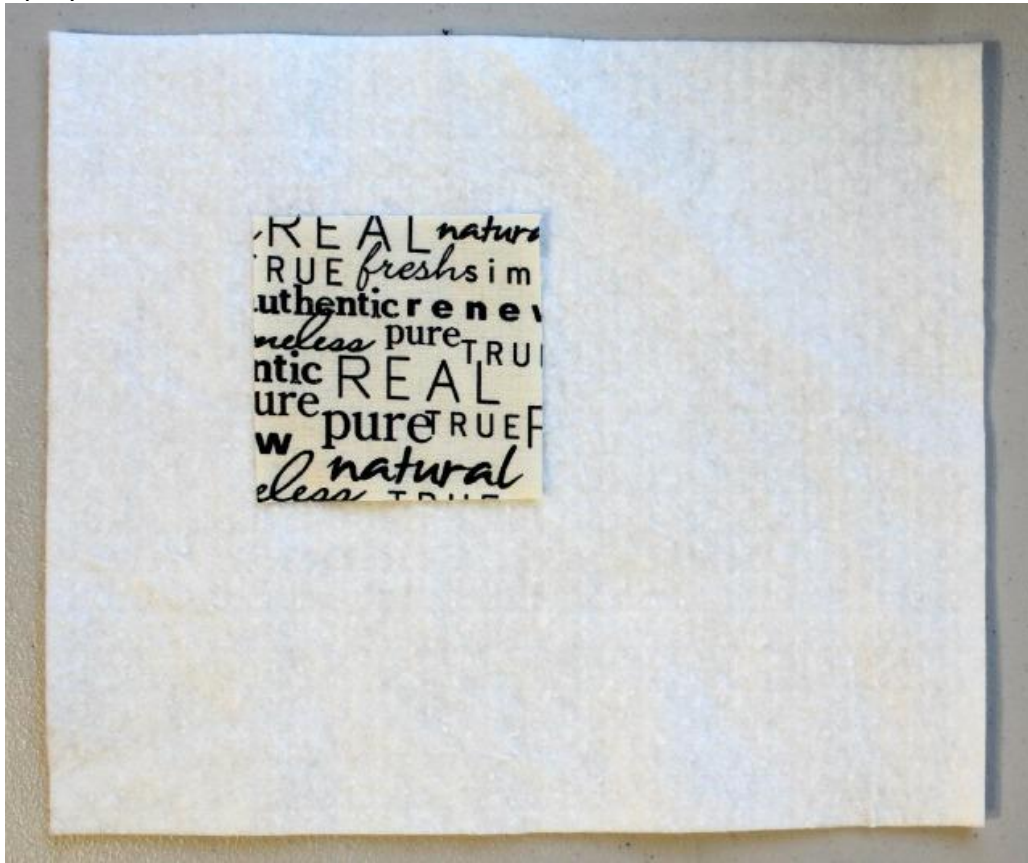


Supplies Needed:

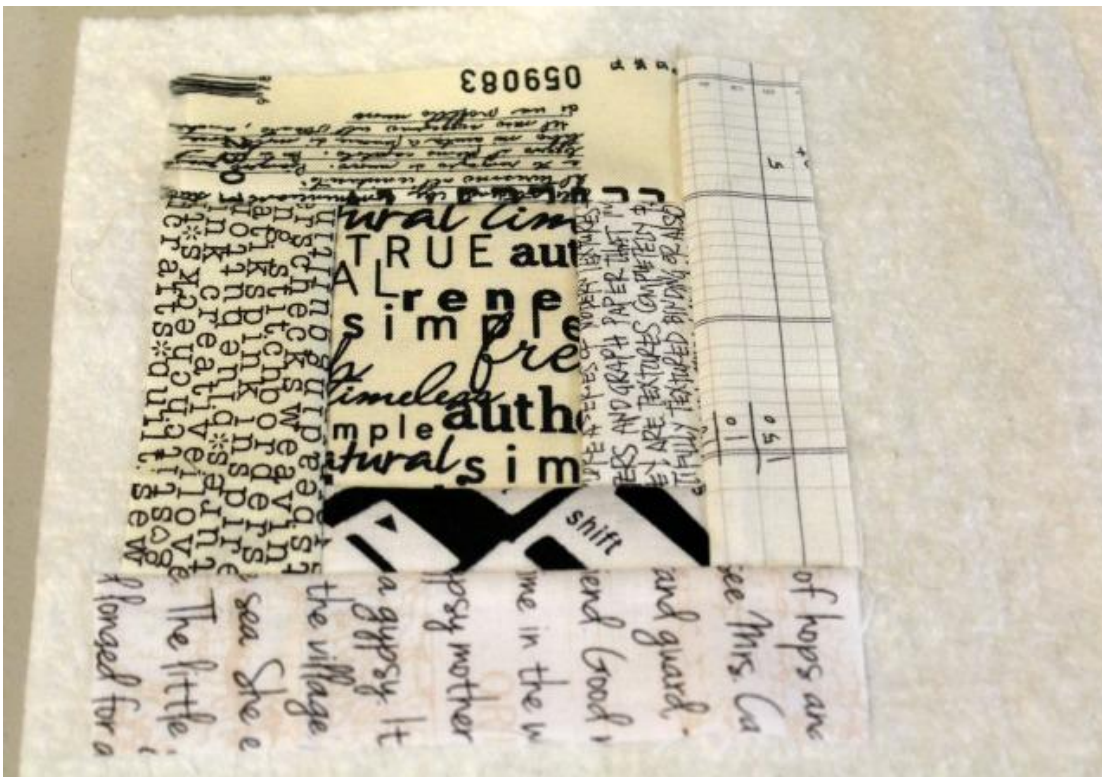
- one plain standard mouse pad, 7 7/8" x 9 1/4"
- cotton batting, 8 1/2" x 10"
- a variety of text fabric strips, cut 1" to 2 1/2"
- one piece text fabric, square or rectangle cut no larger than 3 1/2" on any side (will be used as 'center' of off-set log cabin piecing)
- two pieces of fabric for mouse pad bottom sleeves, cut 6 1/2" x 10", pressed in half so they each measure 3 1/2" x 10"
- backing fabric, at least 8 1/2" x 10"
- typewriter motif for applique (one shown is from [Melody Miller's Ruby Star Shining](#) collection, trimmed about 1/8" outside of design lines)
- binding fabric (for single-fold binding, 1 1/4" x approximately 40", pieced as needed)
- coordinating thread for piecing, quilting, and binding
- contrasting thread for raw-edge applique
- needle for hand-stitching binding
- spray-baste (I found spray-baste to be a good way to secure pieces without adding bulk. If you prefer, feel free to use another method.)

Instructions:

Begin by placing the 'center' square or rectangle on your batting, off-centered toward the upper-left corner. I prefer for a good portion of it to show once the typewriter is sewn on. Secure the 'center' to your batting with a quick spritz of spray-baste.



For your first seam, place a fabric strip along the right side of the 'center', lining up top and right side edges. Stitch a 1/4" seam, stopping when you have reached the bottom of the 'center' piece. Trim away the extra length of your strip. Finger-press open, so both pieces of fabric are right-side up. From there, continue constructing your log cabin 'block' by sewing additional strips to bottom, left, top, right, etc., finger-pressing each strip open after sewing before placing and sewing the next strip. The next two photos show the adding of a strip a few rows out.



If your batting becomes covered on any one side, just ignore that side as you continue adding strips until your entire batting piece is covered. Press well.



[illegible]

A green typewriter with a green heart on its paper, resting on a collage of French text and a map. The collage includes phrases like 'MERCI', 'bonjour', 'pleasure', 'authentic', and 'true', along with a map of France. The typewriter is a vintage-style manual machine with a green body and a black keyboard. The paper is a light green color with a small green heart in the center. The background is a collage of various French words and phrases, including 'MERCI', 'bonjour', 'pleasure', 'authentic', and 'true', along with a map of France. The collage is made of torn pieces of paper with different patterns and colors, creating a textured and layered effect.

Using contrasting thread and a regular stitch length, raw-stitch appliqué around motif, stitching between design edge and fabric edge (only about 1/8" wide). Slow your machine as you stitch around corners or curves to keep the stitching within the tight margin. Go around your motif twice. It is not necessary or even desirable to sew exactly on top of your first stitching the second time around.



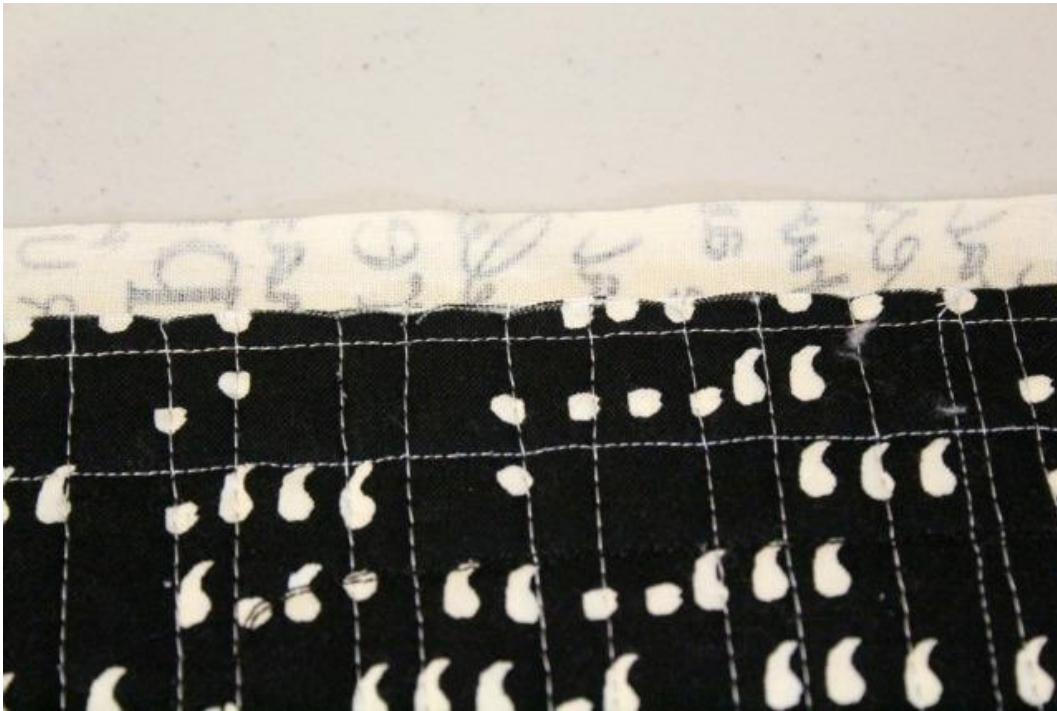
Turn your mat so back is facing up. Place a folded sleeve piece along the right and left sides of the mat, matching raw edges. Sew the three edges on each side (right and left) so sleeves are secured to the back of your mat. I sew just inside the 1/4" seam allowance.



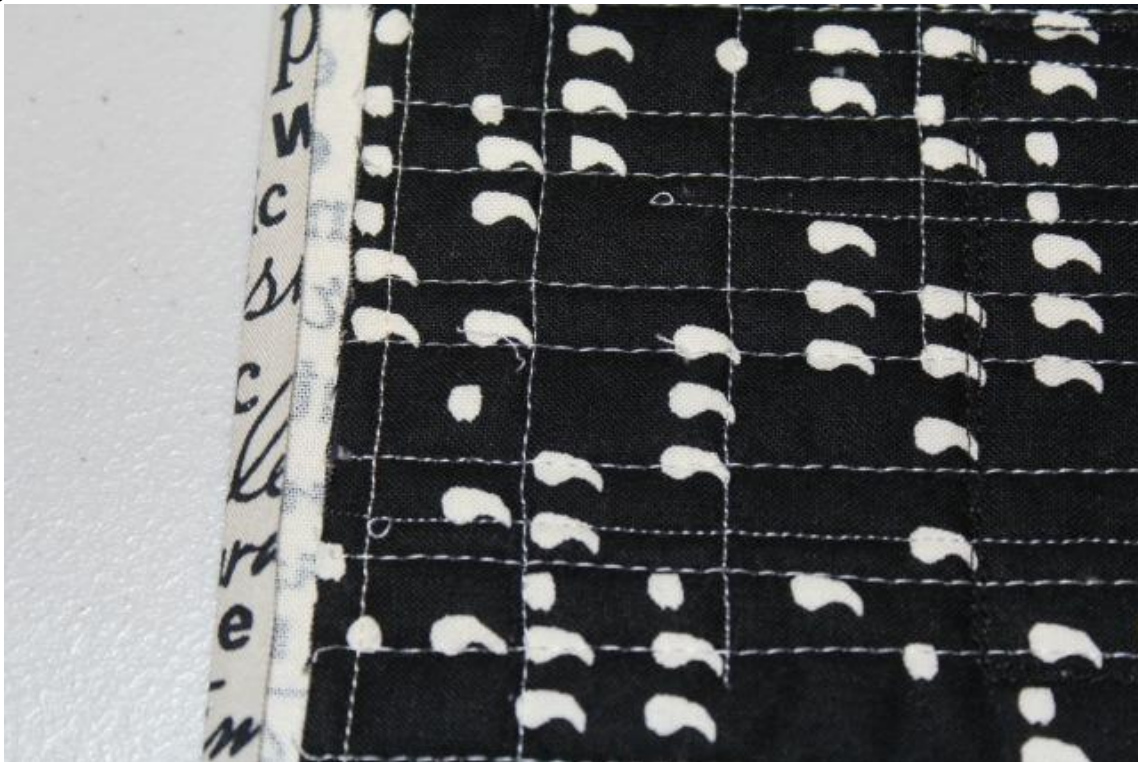
Use single-fold binding to bind your mat. ([verykerryberry has an excellent tutorial if this is a new technique for you.](#)) Basically, sew edge of binding around the perimeter of the mat, mitering corners and allowing for seaming where ends meet.



From right side, press the binding towards the outside as well as you can. It will look something like this from the back side.



Fold raw edge in to meet edge of mat, and press as well as you can. Fold binding in towards the mat and hand-stitch along seam line.



A black, rectangular, textured object, possibly a piece of fabric or a small rug, lying flat on a light-colored surface. The object has rounded corners and a fine, woven texture. It is positioned diagonally on a plain, light-colored background.

A black Microsoft computer mouse is positioned on a mousepad. The mousepad features a detailed illustration of a green and white typewriter. A green heart is placed on the white paper emerging from the typewriter's carriage. The background of the mousepad is a collage of various typographic elements, including words like 'simple', 'nature', 'true', and 'pure', as well as phrases like 'the grew weary of the and a' and 'the wisdom of the world'. The mouse has the 'Microsoft' logo on its side.