## A Modern Quilt tutorial from



## Spiraled was first created while

 exploring with half-square triangles on my design wall. Anything goes! Make it very scrappy, more controlled or with just 3 fabrics. This tutorial is for the version at right, using just 3 fabrics for the quilt front.Finished size: 32" x 34"


Please note:

1. Read all instructions before you begin.
2. All seam allowances are $1 / 4$ " unless specified.
3. Abbreviations are used in this tutorial: HST (half-square triangle), WOF (width of fabric), RST (right sides together).

Materials needed:
$3 / 4$ yard focus fabric (pink print in photo)
1 yard background fabric (white text in photo)
1/2 yard border fabric (black/white dot in photo)

Note:
Fabric amounts have been determined based on using the Big Batch HSTs tutorial. (see page 2)
If you prefer another method, note that you will need the following components:
153-2 1/2" (unfinished size) HSTs made of your focus and background fabrics
6-2 1/2" (unfinished size) HSTs made of your focus and border fabrics

Cutting:
57-2 1/2" squares from your background fabric
4-21/2" x WOF strips for borders (set aside for later)

## HST Construction:

To use the Big Batch HSTs method, cut 9-9" squares of both focus and background fabrics. Choose one piece of each fabric and lay on your cutting board RST. Using a fabric marker, divide into 9 equal squares (every 3 " horizontally and vertically). Also mark diagonally from point to point on each square, in one direction only. Now sew $1 / 4$ " on each side of all diagonal lines. Lay back on your cutting board and cut along all lines made with your marking pen - horizontal, vertical, and diagonally between pairs of stitching lines. You will now have 18 HSTs.

Note that this method means that the tips of each triangle is sewn closed.
Use your seam ripper to open those ends up. Press and then trim each to 2 1/2". Repeat with remaining 9" squares. (Note that this method will make a few more HSTs than you actually need. You may choose to play
 with the spirals a bit and rearrange them.)

Arrange your Quilt Top:
Using your 2 1/2" background squares + the HSTs made with focus/background fabrics, arrange the squares following the diagram to the right. Sew rows together and press. I find pressing rows in alternate directions for this kind of piecing helps nestle the rows together. If you prefer to sew all seams open, then do that. When all rows are sewn together, your piece will be approximately $28^{\prime \prime}$ wide by $30^{\prime \prime}$.


Cut Borders from WOF strips:
Left
1-2 1/2" $\times 81 / 2^{\prime \prime}$
1-2 1/2" $\times 181 / 2^{\prime \prime}$
Right
1-2 1/2" $\times 101 / 2^{\prime \prime}$
1-2 1/2" $\times 161 / 2^{\prime \prime}$
Bottom

$$
\text { 1-2 1/2" x } 16 \text { 1/2" }
$$

$$
1-21 / 2^{\prime \prime} \times 121 / 2^{\prime \prime}
$$

Top $\quad 1-21 / 2^{\prime \prime} \times 321 / 2^{\prime \prime}$
Piece side borders per diagram at right and attach to quilt; press.
Piece bottom border per diagram, and attach top and bottom borders to quilt; press.

Quilt and bind as desired. If desired, a tutorial for angled matched binding can be found at AQuiltersTable.com.


