

POSTCARD BLOCKS

Postcard blocks are made in a pair: the front of the postcard "A" and the back "B" - each block measuring 4"x6" finished.



For Block "A": Cut 1 fabric piece 4 1/2" x 6 1/2". (Larger scale prints gave that picturesque feel of a real postcard.)



#2

For Block "B": Cut 1 fabric piece #1: 4" wide x 4 1/2" tall. Cut 1 fabric piece #2: 1" wide x 4 1/2" tall. Cut 1 fabric piece #3: 2 1/2" wide x 4 1/2" tall. Stitch piece #1 to piece #2 and press. Add piece #3 and press.

sunshine, your birth it is at home my clever sweet or you and a real companion redemption In a pont me, no more It begins, There now was filling the t seemed so improbable, then depth of knowing Iv keep from being happy Grow there you were Holdi on Nothing and everything we serve simplify celebr Discrimination and strength all in one The catch inue Long life I would wish My sunshine, your bir a rejection of him of beauty for you and a real o And you, how I wanted you a of me, no more It b rainbow Then two, who we listen What seemed so imp diving board What is there wouldn't keep from bi I admiration Here you are, try to catch you Nothi and freedom, so hard, so good shining sun Discrimi ind me we belong And who are Holding our breath to our eyes opened My sun so you are now feels li Long life I would wish for a shine, your birth it spection of him of beauty over you and a real comp you, how I wanted you What me, no more It begin Then two, who we wouldn't it seemed so improbable and What is there to catch to keep from being hap ment was a specified would be and you Nothing and eve you have the wouldn't it get for being hap on Here you are, shining sun in you Nothing and even a, so hard, so good Holding for discrimination and we belong And who you are as our breath and mov

rees in torest tark so did ioj to climb ladders again and a pieced her soul together ga bose threads together, room fings. The Princess and her C ful castle in the city under fa simpler life without the to to run, simply so she could be others, dreaming of meads fo heir beautiful city. Driwards o

#3

#1

Chain-piecing is a great method for these blocks. I'd just recommend pressing seam #1/#2 before adding piece #3. It really seemed to make a difference. Also, I chose to use 2 different text prints for each "B" block, giving it just enough differentiation between the message and address sides of the postcard.

